

THE CROWNING  
OF MUSIC

GRAND  
OPERA HOUSE,  
LONDON, ONT  
SEASON  
1899-1900.

MANAGER  
ALEX. ROOTE  
MANAGER.

Lewis Morrison  
"Frederick the Great" Feb. 13/1900

• SMITH BROS., •

TELEPHONE  
538

LEADING PLUMBERS.

265 DUNDAS STREET,

LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

**THE  
PROGRAMME...**

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,

*Advertising Agents.*

**HARRY McKENNA,**

DEALER IN

**CHOICE TOBACCONIST'S GOODS,**

Always Open after the Opera.

**Retail and Wholesale.**

**225 DUNDAS STREET.**

**Read and Reflect.**

The management reserves the right to refuse admission to anyone.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

# Slater Bros

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

## Grand \* Opera \* House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

### PROGRAMME.

TUESDAY, FEBRUARY 13th.

## MR. LEWIS MORRISON

Supported by his own admirable Company, including Miss Florence Roberts, in the new historical spectacular comedy, by George Foster Platt,

## Frederick the Great

Direction of JULES MURRY.

Programme continued on next page.

BELTON  
AND  
ROOT

Bill Posting, Distrib-  
uting and General  
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: - BOX OFFICE OPERA HOUSE



The London Daily News has the largest sworn cir-

SMOKE THE



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

## PROGRAMME.

### CAST OF CHARACTERS.

Frederick the Great, King of Prussia.....Lewis Morrison  
General Hulsén, of the Hussars.....Clarence J. Arper  
Lieutenant Hulsén, his nephew.....George Foster Platt  
Baron Von Trenck, of the Royal Guard.....Frank B. Flanning  
Voltaire (Francois Marie Arouet), Chamberlain of Court.....R. F. Sullivan  
Colonel Wallis, Austrian Envoy.....Will W. Crimans  
Federsdorf, the King's Secretary.....Louis Gilbert  
An Old Peasant.....Walter Paxton  
The Princess Amelia, Frederick's youngest sister.....Lorena Atwood  
Countess Swartzfeld, in attendance on the Princess.....Adele Clarke  
Madam de Kliest, confidante of the princess.....Lillian Armsby

—AND—

La Barbarina, an Italian dancer.....Florence Roberts  
Guards, Orderlies, Soldiers, Courtiers, Etc.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at  
**WARD'S JEWELRY 374 Richmond Street.**

For the People,  
By the People,  
And of the People,

...IS WHY THE...

**STANLEY**

HAS SPRUNG INTO SUCH POPULAR FAVOR.

A High-Grade  
First-Class

**PIANO**

Without a Peer, Fully Guaranteed,  
Made on Honor and Sold on Merit.

MORPHY'S JEWELLERY STORE, 178 Dundas Street.

145, St. KENNEDY, Manager.

culatation in Canada, Toronto and Montreal excepted

**W. T. STRONG & CO.**  
*Dispensing Chemists*  
104 DUNDAS STREET  
LONDON.

**High Grade  
Toilet Soaps,  
Perfumes and  
Toilet Powders.**

**A NEW  
IMPORTATION  
...JUST RECEIVED...**

## PROGRAMME.

### SYNOPSIS OF SCENERY.

ACT I.—A corridor in the Palace. Berlin.

ACT II.—An apartment in the Palace. Berlin

ACT III.—An old Inn. Silesia.

ACT IV.—The illuminated fete. Sans Souci.



NOTE.—The events of the play—selected to show Frederick's many sided character—in reality covered a period of more than twenty years, but have been joined within the Comedy, so as to appear consecutive, as if occurring during the years 1751-54. The author wishes to acknowledge due credit to Louisa Mulbach for suggestions gathered from her novels.

Scenery painted by Armbruster & Sons, Columbus, Ohio.

Costumes made and designed by M. Herrman, New York, from original plates in Berlin.

Programme continued on next page.

## COAL GAS

2  Gives a soft and mellow light; does not injure the eyesight; turns the darkness of the night to what appears like sunshine light. Therefore, use COAL GAS to illuminate your homes and business places. 

CITY GAS COMPANY, 401 Clarence Street.

**A. WOLF,  
Tobacconist**

Has an assortment of Imported Cigars that is worth considering.

388 Richmond Street.  
202 1/2 Dundas Street.

**F.N. Harvey, L.D.S.**

**DENTIST**

204 DUNDAS STREET.

**WM. STEVELY & SON,**

—DEALERS IN—

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Ranges for Coal or Wood, Lamp  
Goods, Cutlery and General House  
Furnishings.

382 RICHMOND STREET.

**OFFICE RESTAURANT**

Opposite the Richmond Street  
exit of Opera House.

Choice Wines, Liquors and Cigars.  
Dining Parlors Upstairs.

**D. SARE.**

**PROGRAMME.**

Furniture and properties made by Shelby Tapsfield, New York.

Electrical apparatus and appliance from J. Frank Eline, Baltimore, Md., and  
Universal Stage Lighting Company, New York.

The bugle used in the Third Act is furnished by C. G. Conn, manufacturer of  
Band Instruments, Elkhart Ind.

**EXECUTIVE STAFF FOR LEWIS MORRISON.**

Manager,  
Business Manager,  
Treasurer,  
Stage Manager,  
Asst. Stage Manager,  
Second Asst. Stage Manager,

Jules Murry  
George N. Gray  
W. E. Denison  
George Foster Platt  
Will W. Crimans  
Louis Gilbert

Programme continued on next page.

**"MATCHLESS BELL PIANOS" Take the Lead.**

Used exclusively at Grand Opera House.

**SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.**

Charlie, please take me to the Fashion  
Restaurant, No. 357 Richmond St., to have  
some Oysters after the Show.



Smoke Unneeded Cigar.

High-toned Instruments for  
Cultured People

# The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned  
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

## Next Attraction To-morrow Night.

The Augustin Daly production of George Edwardes's  
Comic Opera,

# A GREEK SLAVE

In its entirety, as played for two years at Daly's Theatre, London.

DAINTY, MELÓDIOUS, PICTURESQUE. 100—INTERPRETING ARTISTS.—100

Including Dorothy Morton,  
Minnie Ashley,  
Kate Michelena,  
Marion Singer,

Hugh Chilvers,  
Albert Maher,  
Herbert Sparling,  
Albert Parr.

Superbly staged. Gorgeously costumed.

Prices—\$1.50, \$1.00, 75c., 50c., 25c.

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Katharine Germaine

IN

THE HIGHWAYMAN

For Latest Styles.....  
Nobby, Well Made Clothes,

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Whiskey, and a full assortment of all  
the leading brands of Wines, Brandies,  
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# T. CONNOR

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ESTABLISHED 1878.  
None genuine without Trade-Mark in each ring. The first introduced in America. All others are imitations.

## Rheumatism

in all its various forms. Neuralgia, Gout, Lumbago, Diabetes, Bright's Disease, Asthma are all caused by **Uric Acid in the blood**. The Metals of which this ring is composed, in connection with the acid create an **Electro-Chemical** action, removing the acid and curing the disease.

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SILVER COVERED \$3  
GOLD COVERED \$4

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**THE SWISS-AMERICAN RING CO.**  
EXPRESS BUILDING  
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Established 1892.



NO BAD  
AFTER  
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Safe and Reliable  
Treatment for  
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Alcohol,  
Morphine,  
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Pamphlet,

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